Key Skills

Programming Languages: .NET/C# · Python · NumPy/SciPy · C++ · JUCE · OpenGL · MATLAB · SQL Audio: Digital Signal Processing · Virtual Analog Synthesis and Filtering · Modular Synthesizers

Software Engineering: Asynchronous Programming · Architecture Design · Defensive Design · Continuous Integration · Testing Strategies and Automation · Realtime Systems · Resource-Constrained Environments · Embedded Systems · Performance Optimization Numeric Simulation · Data Acquisition and Conditioning · Backend Web Development

General: Technical Writing · Research and Analysis · Data Visualization · Rapid Prototyping

Work Experience

Future Audio Workshop Software/Graphic Design Contractor Boston, MA 2024 - Present

- · Designed and built reactive visualizers for audio synthesis plugin in C++/GLSL.
- · Implemented UI/UX design for JUCE plugin, including custom components.

Slime Child Audio Founder, Audio Software Developer

Seattle, WA 2019 - Present

- · Designed, developed, and released acclaimed suite of cross-platform music production plugins in C++.
- · Implemented, tuned, and optimized DSP algorithms incl. virtual analog and phase distortion synthesis.
- · Worked with professional musicians to fine-tune user experience and sonic palette.
- \cdot Fostered cohesive visual language using custom-rendered 3D GUI components and design.
- · Authored educational material for both technical and lay audiences.
- · Taught as a guest lecturer on music technology at SUNY Purchase College.

Harebrained Schemes Senior Software Engineer

Seattle, WA 2020 - 2023

- · Led development for studio's first console video game release.
- · Planned, implemented console support for Unity game: platform integration, certification, and release.
- · Architected and authored multiple internal libraries in C# and Python, including frameworks for asynchronous programming, static code analysis, offline Unity asset manipulation, and app lifecycle.
- · Created automated error reporting system leading to significant reduction in bugs.
- · Wrote extensive documentation on console development and requirements.

Bose Corporation Software/Firmware Contractor

Framingham, MA 2018 - 2019

- · Created and maintained extensible software library for interfacing with audio hardware platform.
- · Developed and implemented realtime sound spatialization algorithm.
- · Assisted with embedded firmware development and testing.
- · Designed product demos, use cases, and diagnostic tools.

Zapdot, Inc. Software Contractor

Cambridge, MA 2018 – 2019

- · Developed novel object placement and manipulation algorithm for touch interfaces.
- $\cdot \ \, \text{Built custom physics simulation including stability prediction and movement assistance}.$
- $\cdot \ \mathsf{Developed} \ \mathsf{comprehensive} \ \mathsf{product} \ \mathsf{testing} \ \mathsf{regimen}, \ \mathsf{automated} \ \mathsf{testing} \ \mathsf{platform}, \ \mathsf{and} \ \mathsf{QA} \ \mathsf{tools}.$

Northeastern University Fabrication Lab Supervisor

Boston, MA 2017

- · Prepared, and optimized student work for fabrication using laser cutter, CNC router, and 3D printer.
- · Supervised and assisted students with all aspects of creating architectural and sculptural projects.
- · Developed novel CNC optimization algorithm to increase machine throughput.

Planetary Resources Embedded Systems Intern

Seattle, WA 2016

- · Created ground control software for asteroid prospecting satellite, with emphasis on accidentprevention, reliability, and usability.
- · Designed and implemented development, testing, and debugging toolset for aerospace platform.
- · Developed and executed extensive manual and automatic testing routines.
- · Designed, fabricated, and deployed a distributed IoT sensor node platform for agriculture applications.

Education

Northeastern University Undergraduate Degrees

Boston, MA

BS Mathematics \cdot BFA Media Arts \cdot Game Design Minor \cdot GPA: 3.92 (Summa Cum Laude) \cdot CS Capstone University Scholars Program \cdot Honors Program \cdot Meserve Award for Creative Excellence \cdot Prototype Grant Recipient \cdot Indie Game Showcase Award \cdot American Institute of Aeronautics and Astronautics

École Polytechnique Fédérale de Lausanne Continuing Education Lausanne, Switzerland Completed 10-week graduate-level Digital Signal Processing course (with distinction)